BREPOLS MISCELLANEA ONLINE
Essays in Medieval Studies

Online access to leading miscellany volumes in Medieval Studies

Collection 2011: A YEARLY SUBSCRIPTION TO AN ONLINE ESSAY COLLECTION FOR 2011

Supplement 2011: OPTIONAL PURCHASE OF SUPPLEMENTARY ONLINE MISCELLANY VOLUMES

Archive: AN ONLINE ARCHIVE OF APPROX. 5,000 ESSAYS OF MISCELLANY VOLUMES (2000-2010)

Providing a future for the past

BREPOLS PUBLISHERS
Articles published in miscellany volumes are a vital forum for significant new research in the humanities, and their importance is continually increasing.

Brepols Miscellanea Online comprises leading collections of scholarly essays in the histories, literatures, cultures, and societies of medieval Europe.

Detailed criteria for selection

Definition of the Middle Ages
- 330 AD/CE when Emperor Constantine made Constantinople/Byzantium the imperial capital - the Council of Trent in 1545-63 AD/CE

Characteristics of an essay collection
- A miscellany volume has at least one named editor and more than one author for the contributions it contains
- Articles should stand on their own, and so can be read without the rest of the collection
- Brepols should hold the copyright for the e-version

Defining the material for inclusion

Brepols Miscellanea Online: Essays in Medieval Studies will comprise the following articles:

I. Collections of articles, principally:
   - Thematic collections
   - Volumes drawing from articles reworked from earlier symposia
   - Festschriften
   - Exhibition catalogues (with substantial articles)

II. Area: research into Europe and neighbouring regions

III. Timeline: volumes that focus on the Middle Ages

IV. Language: at least two thirds of the articles in the online collection will be in English.

Additionally we are offering the possibility to purchase individual printed miscellany volumes (part of the “Collection” or the “Supplement”) at special prices.

Miscellany volumes in the Brepols platform will be made available electronically at an article level (similar to the presentation of journal articles).

Subscribers order with a 20% to 30% discount compared to the list price of the printed volumes.

Archive - Online
Approx. 5,000 articles from 267 miscellany volumes (2000-2010)

Printed volumes

1 Collection 2011 - Online
41 miscellany volumes published within the subscription year

Yearly subscription

2 Supplement 2011 - Online
Volumes that are not part of the “Collection 2011” but that are published in the subscription year.

Individual purchase or standing order

Archive - Online
Purchase

Printed volumes

Articles in Medieval Studies
BREPOLSTMISCELLANEOANONLINE

Essays in Medieval Studies - Collection

Collection 2011

Brepols Miscellanea Online: Essays in Medieval Studies – Collection 2011 is available as a yearly subscription to a predefined collection of articles from miscellany volumes (comparable to a journal subscription).

The list of titles of the majority of the miscellany volumes that will be part of the “Essay Collection 2011” will be announced at the time of subscription renewal, and will be updated during the course of the subscription year.

The “Essay Collection 2011” will give access to 41 online miscellany volumes.

Taken individually, the price of the miscellany volumes in the “Collection” is 20% to 30% below the list price of the printed volumes or the corresponding e-book.

The miscellany volumes selected for the “Essay Collection 2011” are scheduled to be published within the subscription year.

Essays will become available online at the same time as the publication of the printed volume.

Perpetual access is guaranteed.

At least 75% of the essays in the collection will be in English. All other essays will be written in major international languages.

Printed miscellany volume as a complementary option

The printed editions of all miscellany volumes that are part of the online “Essay Collection 2011” or “Essay Supplement 2011” can be purchased as a complementary option.

Collection 2011 – Detailed list of approx. 60% of the titles

- Architecture, Liturgy and Identity
- Arts du langage et théologie aux confins des XIe et XIIe siècles
- Conceptualizing Multilingualism in England
- Current Directions in Eleventh- and Twelfth-Century Sculpture Studies
- Early Medieval Northumbria
- Ex quodis lapidibus. La pierre et sa mise en œuvre dans l’art médiéval
- Feudalism: New Landscapes of Debate
- Historical Narratives and Christian Identity
- Image, Memory and Devotion
- L’image médiévale : fonctions dans l’espace sacré
- L’imaginaire de la parenté dans les romans arthuriens
- Law and Sovereignty in the Middle Ages and the Renaissance
- Les élites et la richesse durant le haut Moyen Âge
- Les matériaux du livre
- Medicean and Savonarolan Florence
- Monachisme et espace social
- Mots médiévaux offerts à Ruedi Imbach
- Musica Stallis
- Neglected Barbarians
- Normandy and its Neighbours, 900—1250
- On Old Age: Approaching Death in Antiquity and the Middle Ages
- Poverty and Prosperity
- Scale and Scale Change in the Early Middle Ages
- The Legacy of Bernard de Montfaucon (set)
- The Study of Medieval Manuscripts of England
- Warrior Neighbours
Supplement 2011

Brepols Miscellanea Online: Essays in Medieval Studies – Supplement 2011 comprises those miscellany volumes that were not initially included in the “Essay Collection 2011” but become available in the subscription year. The volumes will be offered individually to subscribers of the “Essay Collection 2011” at the subscribers’ discount.

Reasons why a volume is not part of the initial “Essay Collection 2011”:

- Uncertainty about publication date at the time of defining the “Essay Collection 2011”
- Less than 50% of contributions in the volume deal with the Middle Ages

The price of the miscellany volumes in the “Supplement” is 20% to 30% below the list price of the printed volume or the corresponding e-book.

The “Essay Supplement 2011” is available as a standing order. The miscellany volumes that are part of the “Supplement” can also be purchased individually.

Brepols will notify you when each miscellany volume that can be ordered as part of the “Supplement 2011” becomes available.

Subscribers to the “Essay Collection 2011” and/or the “Essay Supplement 2011” can select and purchase the printed version of each miscellany volume that is part of the “Collection” or the “Supplement” at special discount prices.

DOI available for each essay

Bibliographical details of each miscellany volume

Short blurb
Archive

Beside the “Essay Collection 2011” and the “Essay Supplement 2011” Brepols will also provide access to an online Archive of miscellany volumes published between 2000 and 2010. The archive comprises 5,000 articles published in more than 267 titles. It offers online access to a wide range of disciplines in Medieval Studies.

- Approximately 5,000 articles of miscellany volumes published between 2000 and 2010
- Titles published in 2010 will be added to the Archive in the course of 2011
- Unlimited simultaneous users
- Perpetual access guaranteed
- DOI numbers available for each article
- Indexing of each essay in the International Medieval Bibliography
- Institutional access only
- No access fees
- COUNTER compliant statistics

What would have comprised a “Collection 2007” [example]? All these titles will be included in the Archive!

- "Ad Ingenii Acuitationem". Studies in Honour of Alfonso Maiorin
- Agire da donna. Modelli e pratiche di rappresentazione (secoli VI-X)
- Arts and Crafts in Medieval Rural Environment
- Constructing Nations, Reconstructing Myth. Essays in Honour of T. A. Shippey
- Creations. Medieval Rituals, the Arts, and the Concept of Creation
- Early Medieval Palimpsests
- Entre la ville, la noblesse et l’État: Philippe de Clèves (1456-1528), homme politique et bibliophile
- Essays in Manuscript Geography. Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century
- Essays on the Lancelot of Yale 229
- Études d’exégèse carolingienne: autour d’Hamon d’Auxerre
- Form and Content of Instruction in Anglo-Saxon England in the Light of Contemporary Manuscript Evidence
- Frères et sœurs : les liens adelphiques dans l’Occident antique et médiéval
- Gautier de Coïnci. Miracles, Music, and Manuscripts
- La place de la musique dans la culture médiévale
- La Sainte-Chapelle de Paris: Royaume de France ou Jérusalem céleste?
- Learning and Understanding in the Old Norse World
- Léon IX et son temps: Actes du colloque international organisé par l’Institut d’Histoire Médiévale de l’Université Marc-Bloch
- Les Elites et leurs espaces. Mobilité, rayonnement, domination (du VIe au XIe siècle)
- Making and Breaking the Rules: Succession in Medieval Europe, c. 1000-c.1600
- Manuscripts and Monastic Culture. Reform and Renewal in Twelfth-Century Germany
- Mary of Oignies. Mother of Salvation
- Medieval English Comedy
- People and Space in the Middle Ages
- Princely Virtue in the Middle Ages 1200-1500
- Reflections on Old Norse Myths
- Religious and Laity in Western Europe 1000-1400
- Stucs et décors de la fin de l’Antiquité au Moyen Age (V-XIIe siècle)
- Texte et discours en moyen français. Actes du XIe Colloque international sur le moyen français
- The Medieval Cathedral of Trondheim. Architectural and Ritual Constructions in their European Context
- The Narrator, the Expositor, and the Prompter in European Medieval Theatre
- The Old English Homily. Precedent, Practice, and Appropriation
- The Rural History of Medieval European Societies
- The Theory and Practice of Translation in the Middle Ages
- The World of Marsilius of Padua
- University, Council, City. Intellectual Culture on the Rhine (1300-1550)
- Urban Theatre in the Low Countries, 1400-1625
- Voisinages, coexistences, appropriations. Groupes sociaux et territoires urbains (Moyen Age-16e siècle)
- Weaving, Veiling, and Dressing. Textiles and their Metaphors in the Late Middle Ages

What would have comprised a “Supplement 2007” [example]? All these titles will be included in the Archive!

- At the Table. Metaphorical and Material Cultures of Food in Medieval and Early Modern Europe
- Cultural Exchange between the Low Countries and Italy (1400-1600)
- La prière en latin de l’antiquité au XVIe siècle
- Livres et lectures de femmes en Europe entre Moyen Age et Renaissance
- Quand la peinture était dans les livres
- The Crisis of the Oihoumene. The Three Chapters and the Failed Quest for Unity in the Sixth-Century Mediterranean

Subject areas included in the Archive:

- Archaeology
- Art & Architecture
- Cultural Studies
- History of Music
- History of Sciences
- Language & Literature
- Manuscript Studies
- Medieval Studies (General)
- Philosophy
- Religious History
- Social & Economic History

A total of more than 5,000 articles
DOIs are available for all articles in Brepols Miscellanea Online

DOIs allow OpenURL linking with other online resources. A search in the IMB (or other Bibliography for the Middle Ages) or on a web search engine will allow you to access the full-text of an article in Brepols Miscellanea Online (miscellany volumes) or Brepols Periodica Online (periodicals).

Order Information & Rates

✓ I subscribe to:

BREPOLS MISCELLANEA ONLINE – COLLECTION 2011

- 41 miscellany volumes
- You can benefit from a **20% to 30% discount** compared to the corresponding printed miscellany volumes

**Subscription price:** € 2,250

✓ I would like to take out a standing order to / I would like to purchase individual volumes of:

BREPOLS MISCELLANEA ONLINE – SUPPLEMENT 2011

- Miscellany volumes that are not included in the “Collection 2011” but will become available in the subscription year
- You can either take out a standing order to the “Supplement 2011” or decide to purchase individual volumes
- You can benefit from a **20% to 30% discount** compared to the corresponding printed miscellany volumes
- The title list will be announced to the subscribers of the “Collection” and can be downloaded from our website: [www.brepols.net](http://www.brepols.net) (see “downloads”)

✓ As a subscriber to the “Collection” I would like to purchase:

PRINTED MISCELLANY VOLUMES

- All miscellany volumes that are part of the “Collection 2011” or “Supplement 2011” can be purchased at a **40% discount**

✓ I would like to purchase:

ARCHIVE – BREPOLS MISCELLANEA ONLINE

- 267 miscellany volumes published between 2000 and 2010

**Full price:** € 6,000

**Preferential price for subscribers to the “Collection 2011”:** € 3,250