Digitisation, repositories & outreach

Michael Organ
Manager Repository Services
### % Fulltext HERDC in Repository

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The ‘digital natives’ debate: a critical review of the evidence

S. Bennett, Faculty of Education, University of Wollongong
Karl A. Maton, University of Sydney
Lisa Kervin, University of Wollongang

Document Type
Journal Article

Publication Details

Abstract
The idea that a new generation of students is entering the education system has excited recent attention amongst educators and education commentators. Termed ‘digital natives’ or the ‘Net generation’, these young people are said to have been immersed in technology all their lives, imbuing them with sophisticated technical skills and learning preferences for which traditional education is unprepared. Grand claims are being made about the nature of this generational change and about the urgent necessity for educational reform in response. A sense of impending crisis pervades this debate. However the actual situation is far from clear. In this paper, the authors draw on the fields of education and sociology to analyse the digital natives debate. The paper presents and questions the main claims made about digital natives and analyses the nature of the debate itself. We argue that rather than being empirically and theoretically informed, the debate can be likened to an academic form of a moral panic. We propose that a more measured and disinterested approach is now required to investigate ‘digital natives’ and their implications for education.

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"The 'digital natives' debate: a critical review of the evidence" by S. Bennett, Karl A. Maton et al.

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Subject: Education, Computer and Information Science, Social Sciences, references, gamesbasedlearning, generations, study, educational technology, digital_natives, natives

The idea that a new generation of students is entering the education system has excited recent attention among educators and education commentators. Termed 'digital natives' or the 'Net generation', these young people are said to have been immersed in technology all their lives, imbuing them with sophisticated technical skills and learning preferences for which
Norman Corwin’s The Lonesome Train (Live Broadcast) CBS 1944

Tim Crook, Birmingham City University, Goldsmiths, University of London

Abstract
The Lonesome Train was a commercial half-hour ‘ballad opera’ or folk cantata, transmitted in 1944, about the funeral train bearing President Abraham Lincoln’s body home after his assassination in the Ford Theatre of Washington D.C. in 1865. This became culturally resonant in 1945 on the death of President Franklin D. Roosevelt, when the Decca recording of the show became a sort of ‘media requiem’, played over and over again on US radio stations. The live production, directed by Norman Corwin, is a hybrid between drama and documentary, but goes further with its use of music and poetry... perhaps a musical modernist montage of traditions as varied as George Gershwin, Woody Guthrie and Robert Johnson. Corwin has been characterised as the American...
digitisation
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